

Attractions at the Omaha Theaters for the Week



Scene - From The Drury Lane Melodrama 'The Whip' - Coming to the Brandeis



Gertrude Perry in 'The Round Up At the Brandeis'



Theo Bendix At the Orpheum



Leila McIntyre At the Orpheum

WEET are the uses of adversity. From New York comes the word that the war is over; the lion and the lamb and the rest of the menagerie and field animals have lain them down in peace at last; but their dreams are disturbed by the gaunt specter of hunger, and danger exists of the lion devouring the lamb because he can find no other thing to eat. Which is a way of saying that Klaw & Erlanger and the shrews have formally declared of the war that has raged between them for so many years, and which has been so disastrous to the theater in every conceivable way, that none will undertake to say just what the extent of the damage it wrought really is. In the future these interests will operate as one, and ruinous competition will again be cut off. This may mean good for what is left of the American stage. It is altogether likely the magnates have learned wisdom from their experience, and if they have, it is sure to be helpful.

In "The Round-Up" is a situation which has been made the subject of endless conversation—the fall of the Indian over the cliff in the third act. This fellow has crept to the ledge of a winding pathway up the lava rocks and, taking position there, has fired at one of the two white men, who are battling for life in the canyon below him. Quick as a flash one of the white men has shot and killed the Apache, who falls over the side of the rocks, his body hanging suspended there throughout the rest of the third act. Soldiers rush by him on the narrow path in pursuit of his companions, but he stirs not. The limp and lifeless body is poised on the rocks, a fearsome thing to watch. Usually a "dummy" is used for such hazardous bits of business, but in the case of the Apache there is no opportunity to substitute a lay figure for a man, and he has to take the chance of balancing himself safely through the ten minutes he has to hang over the cliff. Besides this feat of the Indian in "The Round-Up," there are a number of men who peril their lives at each performance of the play. The Indian riders who make the defile of the mountain pathway are running risk all the time. The pathway is narrow and the ponies frisky, and the path circuitous.

The bucking broncho act in the last act is a dangerous exhibition for the men engaged therein, for the space in which the curveting and bucking is done is scarcely more than forty feet square on any stage. When this feat is done in the Great Wild West shows of Buffalo Bill and others of like character, there is an immense space to work in. But on the stage a false step or an extra rub would carry horse and rider over the footlights.

"The Round-Up" will be the attraction at the Brandeis theater for four nights and matinee Sunday and Wednesday, beginning this afternoon.

At the Brandeis next Friday and Saturday, with matinee on Saturday, David Belasco will present David Warfield in his revival of "The Auctioneer," the comedy by Lee Arthur and Charles Klein, which thirteen years ago made Mr. Warfield conspicuous among actors of the day. The character of Simon Levi, the quaint and lovable old Hester street auctioneer, which Mr. Warfield has endeared to thousands, is no caricature, but instead a characterization as true to life as human effort can make it. It is marked by a love for humanity, and compassion for its frailties, so that in this respect it takes rank as a perfect stage presentation of a lovable human character.



David Warfield in 'The Auctioneer' At the Brandeis



Miss Marie Dressler and Charley Chaplin At the Empress

Auctioneer. Thirteen years ago, will again appear in her familiar role, while others in the big cast are Lola Clifton, Harry Lewellyn, Guy Milham, Louis Hendricks, Eva Randolph, Frank Nelson, Harry Rogers, Esther Sacheroff, Richard Lembeck, Alice Avery, Leonard Doyle, Giles Low and Tony Bevan.

Old-fashioned melodrama has been given a new lease of life and made the greatest success of the past decade. Great melodramas originated in the Drury Lane theater, London, and it is therefore fitting that "The Whip," which ran there for two solid years, should be the means of putting this kind of entertainment on its feet again. Following in the wake of London New York became crazy over "The Whip," which Omaha will have a chance to see when it is brought to the Brandeis theater for an entire week, beginning January 31. Never before were so many thrills scattered through an evening's performance; to mention only a few, there is an automobile accident, a railroad wreck and a horse race, all shown in full view of the audience. Unlike most modern plays, everything that is spoken about is seen, and this novelty adds not a little to the spectacular success of this mammoth production.

"A Pair of Sixes" which pleased large audiences at the Brandeis theater early in the season will again be seen there for three performances on February 7 and 8. Once again two stellar events for a single bill are scheduled for this week at the Orpheum. The musical comedy favorites, John Hyams and Leila McIntyre, are to share headline honors with Joseph Jefferson. "The Quakers," by Herbert Hall Winslow is to be the offering of Hyams and McIntyre. When last seen in Omaha these stars were presenting "The Girl of My Dreams." Cleverness and daintiness combine to make their vaudeville act especially pleasing. A farce by William C. DeMille, "Poor Old Jim," is to be presented by Mr. Jefferson, supported by Blanche Bender and company. Representatives of the national sport, Mike Donlin of the New York Giants and Marty McHale of the Yankees will offer a feature of special interest to base ball fans. They have a diverting skit called



Frank Dobson - At the Gayety

"Right Off the Bat." The composer and conductor, Theodore Bendix, with his symphony players, is to offer a concert feature. His organization includes Arthur Lichstein, violin soloist; Leo Sachs, cellist; and Frederick Handie, second violinist. With their impersonations of southern negroes, sword and Mack, which contribute one of the laughable features of the bill. The Australian card expert, Claude Golden, will display a number of the most astonishing card tricks known to the stage. The street singers, Parillo and Frabito, are a pair of Italian musicians unfailingly popular. For a comedy, including feature the Orpheum Travel weekly will once again project interesting views of strange countries and picturesque places.

If the husband of the woman you loved, who had stolen her away from you, were accused of a murder of which you yourself were guilty, would you undertake his defense at the risk of all you hold dear, your prospects in life and the probability of losing that life as well? That is the question that will be answered at the Boyd this week, when Edward Lynch will play the role of Henry Desmond in "Counsel for Defense." The play is a new one to Omaha, and is a thrilling mixture of love and politics, and its ending, natural and logical, is something of a surprise to all. Miss McHenry will have a strong part in the character of the wife, and Mr. Lindholm gets a big chance as the political boss. The play is in four acts, and the interest is sustained right up to the very last minute, as the answer



Billy Arlington, the tramp comedian, heads the company that will appear at the popular Gayety this week, beginning with today's matinee.

"The Golden Creek" is an old title which is still retained by the organization which Messrs. Jacobs and Jernon are putting forth this season, but it is promised that everything in the production is as new as it has been possible for stage creation to make it. "From Riches to Rags" is the title of the two-act musical revue which will introduce "The Golden Creek" company, and a large variety of acts are promised. Chief in support of Mr. Arlington will be Miss Babe La Tour, that well known and vivacious singer, and Eva Tanguy, a soubrette, one of the real joys of burlesque; Frank Dobson, character comedian; Eleanor Cochran, dramatic soprano; the Beau Brunetti trio, singers of high class melody, and the dancing Dallys. When Mr. Arlington was in London a year ago he engaged a strikingly beautiful European ballet then showing at the Palladium, in the world metropolis, and this same ballet, entirely intact, will constitute one of the riotous features of the performance. This being Mr. Arlington's first visit to the Gayety in two seasons, a warm welcome awaits him. Starting tomorrow, there will be a ladies' dime matinee daily.

Heading the vaudeville bill at the popular Empress this week is Joe Roberts and company in a humorous comedy sketch entitled "The Cowboy, the Swell and the Lady." A secondary feature for the bill is the Lyric quartet. These boys have been hitting the high spots in the vaudeville firmament and also the high notes in the minor clef. Benese and Baird offer a novelty in the line of song

and dance, entitled "A Wee Bit o' Scotch." The Frigidlander duo will close the vaudeville offering with a rapid fire instrumental musical novelty. The management has made arrangements for the latest and best comedy photo-play on the market, entitled, "Tillie's Punctured Romance," in six uproarious reels, featuring Marie Dressler and Charles Chaplin. This pair is assisted by Mable Normand and all of the Keystone funsters. (Continued on Page Ten, Column One.)

HIPP THEATER 15th & Harney - SPECIAL FOR TODAY - A Vitagraph Comedy Wallie Van and Nita Frazier - 'The Man Behin' the Door' Monday Shubert Presents Tuesday Vivian Martin Jan. 25-26 - 'The Wishing Ring' Wednesday Daniel Frohman presents Thursday MARIE DORO Jan. 27-28 - 'The Morals of Marcus' Friday Saturday Charles Frohman presents Edith Tallafarro Jan. 29-30 - 'Young Romance'

BOYD Douglas 1919 - Beginning Mat. Today, Tonight and All Week - COUNSEL FOR THE DEFENSE - A Story of Love and Politics - Mat: - W d., Sa., 25c High s., 25c 50c - Tuesday, Jan. 26, Society Night. MISS JULIA NEWCOMB, Monologist Between Acts - Next Week - 'Maggie Pepper'

EMPRESS - Week of Sunday, Jan. 24. MARIE DRESSLER - 'TILLIE'S PUNCTURED ROMANCE' - SIX REELS - Chas. C. ap in, Mable Normand and All the Keystone Funsters - Note: This picture will not be shown between Vaudeville performances. JOE ROBERTS & CO. The Cowboy, The Swell and The Lady - FRIGIDLANDER TRIO A Novelty Comedy Musical Act - BENESK & BAIRD 'A Wee Bit o' Scotch' - THE LYRIC QUARTETTE And 'Their Irish Tango' - 10c-ADMISSION-10c - Reserved Seats 10c Extra

CLAN GORDON NO. 63 - Will hold its 26th Annual Concert & Ball in commemoration of Robert Burns Monday evening, Jan. 25, 1915, at Swedish Auditorium, 8 p. m. Tickets, 50c Each.

JOICE CULTURE - Florence Basler - Positive breath Control, Perfect Pitching, STUDIO 1507 FARMER STREET, Phone Douglas 924.

BRANDEIS CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. - Offers a List of Stellar Attractions During the Next Two Weeks. TODAY MATINEE AND EVENING Also MONDAY, TUESDAY, WEDNESDAY - Matinees Today and Wednesday - The World's Most Thrilling Indoor Entertainment - THE ROUND UP - WITH SHEP CAMP AS 'SLIM' HOOVER - 75 PEOPLE - 75 HORSES - 15 SHEEP - SEE THE GREAT BATTLE SCENE - PRICES: Matinees Today and Wed.—Orchestra \$1.75; Bal. 50c; Gal. 25c. Evenings—Orchestra \$1.50, \$1.00; Balcony 75c, 50c; Gallery 25c.

ALMA EFREM - Gluck and Zimbalist (SOPRANO) (VIOLINIST) - MONDAY, JANUARY 25, 4 P. M. - Tickets—50c, \$1.00, \$1.50 and \$2.00 (All Reserved) - 2 NIGHTS—Jan. 29-30 MATINEE SATURDAY FRIDAY & SAIL AWAY - DAVID BELASCO, Presents - DAVID WARFIELD in 'THE AUCTIONEER' - PLEASE NOTE—No reservations accepted by telephone. Tickets not fully paid for will be placed on sale at 8 P. M. Monday and deposit refunded. No refund on exchange of tickets will be made later than tomorrow evening. PRICES: Lower Boxes \$2; Upper Boxes \$2.50; Orchestra \$2; Six Rows Balcony \$2, Next Three \$1.50, Balance \$1; Second Balcony Reserved Three Rows 75c, Remainder 50c.

NEXT WEEK Beginning Monday, February 1. Matinees Wednesday and Saturday - Company and Production from Drury Lane Theater, London, England. SPECIAL TRAIN 100 PEOPLE 10 RACING HORSES 40 FOX HOUNDS



ADVANCE MAIL ORDER TICKETS TO 'THE WHIP' - NOTE—THIS IS NOT A MOVING PICTURE. CUT THIS OUT, MAIL TO F. C. Zehring, Manager Brandeis Theater, Omaha, Neb. Inclosed check or money order and self addressed stamped envelope to help insure safe return. These orders filled and returned at once.

Table with columns: Write Number of Tickets desired, \$1.50 Lower Floor, \$1.00 First Balcony, 75c First Balcony. Rows for Monday Evening, Tuesday Evening, Wednesday Evening, Thursday Evening, Friday Evening, Saturday Evening, Saturday Matinee Same as Night, Wednesday Matinee Popular Prices.

AUDITORIUM Week of January 24th to 30th Inclusive EVERY AFTERNOON AND EVENING - SIX BIG ACTS OF VAUDEVILLE - THREE GREENS All laughs - MYSTERIOUS KINGS Defying All Locks - WILHAT'S TROUPE Comedy Cylists - HARRY DISBROW Soloist - PEPPER TWINS Eccentric Dancing and Singing - BULGER'S GOATS Comedy Unexcelled

The Wellington Cafe 1217 Farmer Street, F. P. Miller, Prop. DINNER 50c - Oyster Cocktail, Mulligatawny Soup, Queen Olives, Radishes, Celery, Chow Chow, Roast Prime Rib of Beef, au Jus, Roast Young Pig Stuffed, Cauldled Sweet Potato, Domestic Goose, Apple Sauce, Baked Chicken with Dressing, Mashed Potatoes, Sugar Corn, Cranberry Sauce, Sugar Corn, New Cauliflower in Cream, Combination Salad, Hot Rolls, Green Apple or Mine Pie, Lemon Meringue Pie, Macaroon Ice Cream with Cakes, Coffee, Tea, Cocoa

The dernier cri in DANCING - ROULI-ROULI - is that fascinating dance, the ROULI-ROULI - None too old and none too young to enjoy this newest of dances. Assembly every Friday evening. Special classes for women and children. Private lessons and clubs by appointment. HA. FLAIRE SCHOOL OF DANCING - We require recommendations. Web. 6336

AMUSEMENTS. Daily Matinee 2:15 Night 8:15 - Orpheum - ADVANCED VAUDEVILLE - Week Starting Sunday Matinee, Jan. 24 - John Hyams and Leila McIntyre - 'THE QUAKERS' - Herbert Hall Winslow - Joseph Jefferson with BLANCHE BENDER & CO. in Wm. C. DeMille's Farce 'POOR OLD JIM' - The Famous Composer and Conductor Theodore Bendix and His Symphony Players. Claud Golden - Australia's Latest Importation. ORPHEUM TRAVEL WEEKLY - The World at Work and Play. Around the World with the Orpheum Circuit's Motion Picture Photographer. PRICES: Matinee, gallery, 10c. Best Seats (except Saturday and Sunday), 25c. Nights—10c, 25c, 50c and 75c. 'OMAHA'S FUN CENTER' - Y. W. C. A. - THURSDAY, FEBRUARY 4 - Le Baron-Wheatly Operatic Recital - Louise La March, Messo Contralto, Walter Wheatley, Tenor. Prices \$1.50 and 50c. Seats on sale at Hayden's Music Dept.